

The 2006 PGS Portland Area Guitar Teacher List

- Adams, Steve**; 503-771-7426, agrtrguy@aol.com, www.steveadamsguitar.com; **Styles**: all styles; classical specialty; **Levels**: all; **Location**: at home in SE Portland; **Cost**: please contact
- Acott, Tim**; 503-901-1526, tinacott@hotmail.com; **Styles**: guitar, bass; **Levels**: beginners, intermediate; **Location**: SE; **Cost**: please contact
- Ashton, Jeffrey**; 503-235-1062, ashtone@aol.com; **Styles**: classical, flamenco, rock, folk, theory, improvisation, ensembles; **Levels**: all; **Location**: Univ. of Portland, Community Music Center, SE private studio; **Cost**: \$25/30 min
- Banzi, Julia**; 503-230-2379, music@andalus.com, www.Andalus.com; **Styles**: flamenco guitar; **Levels**: all; **Location**: SE (Sellwood, Reed College, Oaks Bottom); **Cost**: monthly plans, please contact
- Banzi, Tarik**; 503-230-2379, music@andalus.com, www.Andalus.com, www.OudGuitar.com; **Styles**: Oud (predecessor of the Renaissance lute), percussion; **Levels**: all; **Location**: SE (Sellwood, Reed College, Oaks Bottom); **Cost**: monthly plans, please contact
- Berblinger, René**; 503-281-3805 or 503-359-3551; **Styles**: classical, jazz, folk; also teaches banjo and mandolin; teach fingerstyle in all types; **Levels**: all; **Location**: NE, SE, Artichoke Music; **Cost**: \$50/hr \$30/30 min
- Bohne, Eric**; 503-281-9869, diggabone@hotmail.com; **Styles**: acoustic, electric, songwriting, specializes in teaching children, has multi-media studio; **Levels**: beginner, intermediate; **Location**: NE; **Cost**: please contact
- Butler, John**; 503-977-0620, www.cdbaby.com/jjgbutler2; **Styles**: jazz, Latin; **Levels**: intermediate thru advanced; **Location**: SW; **Cost**: please contact
- Columbo, Richard**; 503-235-2233 or 503-963-1818; **Styles**: folk, folk rock, classical, blues, song writing, music theory; **Levels**: all; **Location**: NE, SE, Artichoke Music, \$30/hr
- Compton, Daniel**; 503-233-9091 www.glencottagemusic.com; **Styles**: fingerstyle, Irish, also teaches fiddle and mandolin, arranging, theory; **Levels**: all; **Location**: SE; **Cost**: please contact
- Costa, Frank**; 503-620-8251, frankcosta@comcast.net; **Styles**: classical; jazz; bass; flamenco; performance; **Levels**: age 10 and up; **Location**: at home in Lake Oswego; **Cost**: \$20/30 min; price break for longer lessons
- Craine, KC**; 503-452-9166, www.MovingHandsMusic.com; **Styles**: Fingerstyle - beginner and intermediate. New Age, folk, blues, 70s folk/rock. Fun first, theory second. Over 30 years teaching experience. Learn songs for your "song bag." Learn how to make your own arrangements. **Location**: SW Portland; **Cost**: \$40 per hour
- Critcher, Leroy**; 503-809-1483, leroycri@starband.net; **Styles**: all styles; **Levels**: all; **Location**: PCC and Multnomah Village; **Cost**: please contact
- DeWeese, Jan**; 503-236-6752, rid.1@comcast.net; **Styles**: folk, ragtime, also teaches banjo and mandolin, accompaniment; **Levels**: beginner, intermediate; **Location**: SE; **Cost**: please contact
- Doan, John**; 503-370-6174 or 503-364-4787, jdoan@willamette.edu, www.johndoan.com; **Styles**: classical, fingerstyle; also teaches lute, performance coaching; **Levels**: all; **Location**: Willamette Univ., Salem; **Cost**: \$20/30 min
- Emory, Anton**; antonemery@yahoo.com; **Styles**: beginning guitar, fingerstyle, alternate tunings, arranging Celtic music for guitar, Celtic backup, also Irish flute and whistle; **Levels**: beginner, intermediate; **Location**: NE; **Cost**: please contact
- English, Alice**; 503-353-6869; **Styles**: folk; **Levels**: beginner, intermediate; **Location**: Milwaukie; **Cost**: please contact
- Ewald, Rod**; 503-467-6199, rodsewald@hotmail.com, www.portlandguitarteacher.com; **Styles**: all styles, improvisation, composition, music theory; **Levels**: beginner, intermediate; **Location**: NW; **Cost**: please contact
- Flower, Mary**; 503-232-9998, www.maryflower.com; **Styles**: fingerstyle, blues, ragtime, open tunings, lap slide; **Levels**: advanced beginner and up; **Location**: NE; **Cost**: please contact
- Franzen, David**; 503-699-9087; **Styles**: classical, Baroque; **Levels**: all; **Location**: PSU, Lake Oswego, Portland Conservatory; **Cost**: please contact
- Goldsmith, Pamela**; 503-285-6897; **Styles**: classical, performance; **Levels**: all; **Location**: SW Metro, Pioneer Music; **Cost**: please contact
- Gorgono, Michael**; 503-280-0581, mdgargano@yahoo.com; **Styles**: most styles, jazz; **Levels**: all; **Location**: NE; **Cost**: please contact
- Guidi, Lou**; 503-591-8258, lounatik01@yahoo.com; **Styles**: rock, folk, country, improvisation, etc.; **Levels**: beginner/intermediate; **Location**: SW (Aloha Music, 18639 SW TV Hwy, inside the Aloha Mall); **Cost**: please contact, 1st lesson free
- Gunter, Brent**; 503-540-0000, brentgunter@sandiacrest.com; **Styles**: flamenco, fusion, classical, fingerstyle, recording, production, songwriting, composition; **Levels**: all; **Location**: SW; **Cost**: please contact
- Hamilton, Norman**; 503-980-8030; **Styles**: classical, folk, pop, will travel to student's home; age 5 and up; **Levels**: beginner thru intermediate; **Location**: Portland area; **Cost**: please contact
- Hanson, Mark**; mark@accentonmusic.com, www.accentonmusic.com; **Styles**: fingerstyle, standard and alternate tunings, all genres, in-depth workshops; **Levels**: all; **Location**: Pioneer Music, West Linn studio; **Cost**: please contact
- Hanson, Susan**, 360-843-0899; **Styles**: all; **Levels**: beginner; **Location**: Camas; **Cost**: please contact
- Jenks, William**, 503-654-0082, info@williamjenks.com, www.williamjenks.com; **Styles**: Classical; **Levels**: all; **Location**: 11923 SE McLoughlin Blvd. Milwaukie, OR; **Cost**: please contact
- Johanson, Bryan**; johansonb@pdx.edu; **Styles**: classical, composing, arranging; **Levels**: advanced; **Location**: PSU, Metro; **Cost**: please contact
- Khovy, Jill**; 503-833-0469; **Styles**: pop, blues, rock, jazz, folk, also teaches electric bass and keyboard, theory, composing, fingerstyle, ear training, vocal; **Levels**: beginner thru intermediate; **Location**: Close-in Portland metro; **Cost**: please contact
- Ko, Jed**; 503-695-5124, jk@pianoandguitarlessons.com, www.pianoandguitarlessons.com; **Styles**: Suzuki classical guitar; **Levels**: beginner; **Location**: SE, Gresham; **Cost**: please contact
- Krebs, Peter**; 503-335-9471, kidtulsa@gmail.com; **Styles**: jazz, gypsy jazz, oldtime, composition, improvisation, music theory, songwriting; **Levels**: beginners, intermediate; **Location**: NE but willing to travel to student's location; **Cost**: please contact
- Kritzer, Scott**; 503-771-2836, scott@miramont.com, www.scottkritzer.com; **Styles**: classical, technique, performance, facilitated e-lessons; **Levels**: all; **Location**: SE; **Cost**: \$60-80/hr

Lavitz, Kenny; 503-657-7726, kenny@kennylavitz.com, www.kennylavitz.com; **Styles:** all, but specializes in blues; **Levels:** all; **Location:** teach at home in West Linn, Beaverton, Downtown; **Cost:** please contact

Laws, Robbie; 503-760-4439, sheltonlaws@msn.com; **Styles:** blues, rock, group and private lessons; **Levels:** all; **Location:** SE, NE; **Cost:** please contact

MacAuslan, Janna; 503-233-1206; **Styles:** classical, flamenco, folk, also teaches banjo, women composers; **Levels:** all; **Location:** SE, Artichoke, PCC; **Cost:** \$30/hr

Manuele, James; 360-936-8575, www.jamesmanuele.com, www.portlandguitar duo.com; **Styles:** folk, classical, ensemble instruction; **Levels:** all; **Location:** Vancouver; **Cost:** \$25/30 min

Martin, David; 503-341-7937, yettiowl@yahoo.com; **Styles:** folk, blues, roots, fingerstyle; **Levels:** all; **Location:** SE; **Cost:** please contact

Mathews, Allen; 971-769-2503, allenmathewsguitar@yahoo.com; **Styles:** classical, folk, Brazilian, flamenco; **Levels:** beginning to advanced; **Location:** Lewis & Clark, Artichoke Music; **Cost:** please contact

Mattson, Neil; 503-747-2082, nfmattson@mac.com; **Styles:** all styles (specialize in jazz/music theory); **Levels:** all; **Location:** Beaverton, SW; **Cost:** \$20/30 min

Mavs, Kris; 503-287-7071, cmavs@pdx.edu; **Styles:** rock, blues, Fingerpicking, soloing, strumming, bass, music theory; **Levels:** beginner thru intermediate, age 13 and older; **Location:** SE or will travel to student's home for at least 1 month's commitment to lessons; **Cost:** please contact

McDevitt, Scott; 503-236-9204, spmcdevitt@msn.com; **Styles:** children's folk, camp, oldies & Rock 'n Roll, teaching children; **Levels:** all; **Cost:** please contact

McCabe, Michael; 360-693-5402, michael@mmcabe.com, www.outofthebluerecords.com; **Styles:** acoustic, electric, classic, Spanish, folk, rock, jazz, blues, funk, bossa, Celtic, fingerstyle, bass, music theory, composition, improvisation, performance skills, recording skills; **Levels:** all; **Location:** Vancouver; **Cost:** please contact

Mery, John; 503-636-7535, jmery@pcc.edu; **Styles:** most, especially classical, also teaches mandolin, composing, interpretation, technique, improvisation, fretboard theory; **Levels:** all; **Location:** PCC, SW, Lake Oswego; **Cost:** please contact

Meyers, Tom; 503-252-8058, tboyfab@yahoo.com; **Styles:** folk, ear training; specializes in teaching children but welcomes all ages; **Levels:** all; **Location:** SE, Mt. Tabor; **Cost:** please contact

Morawsky, John; 503-621-3097; **Styles:** steel-string, electric, electric jazz, fingerstyle; **Levels:** beginner thru intermediate; **Location:** Sauvie Island; **Cost:** \$15/30 min

Mullany, Dave; 503-757-7522, www.davemullany.com; **Styles:** blues, fingerstyle, slide, electric; private and group instruction, workshops; **Levels:** all; **Location:** SE, Artichoke Music; **Cost:** \$50/hr

Muro, Alfredo; 503-997-4492, alfredomuro@comcast.net, www.alfredomuro.com; **Styles:** classical, Brazilian, Latin American classical music; **Levels:** all; **Location:** SE, Sellwood; **Cost:** please contact

Neufeld, Jon; 503-249-3213, neufeldjon9@hotmail.com; **Styles:** folk, bluegrass, gypsy jazz; **Levels:** all, age 16 and older; **Location:** NE; **Cost:** please contact

O'Brien, John; 503-252-2842, jguitarist@isp.com; **Styles:** classical, Irish, Spanish, Irish harp music, tangos; **Levels:** all; **Location:** SE; **Cost:** \$40/hr

Okada, Rose; 503-296-9650, r.okada@comcast.net, www.kiranawest.com; **Styles:** classical, Suzuki for guitar, music of Northern India, also teaches violin; **Levels:** age 4 and up; all levels; **Location:** SW; **Cost:** \$25/30 min.

Putterman, Jeff; 503-708-1721 or 503-650-0047, putterpeople@comcast.net; **Styles:** jazz, jazz theory and composition; **Levels:** intermediate thru advanced; **Location:** PSU, Metro, West Linn; **Cost:** \$42/hr

Ralston, Scott; 360-944-8085, scottralston@comcast.net; **Styles:** all; **Levels:** all; **Location:** Vancouver; **Cost:** \$80/month

Reisman, Eli; 503-284-3900, eli@elireisman.com, www.elireisman.com; **Styles:** jazz, rock, blues, folk, country, composition, arranging, music theory; **Levels:** all; **Location:** SE; **Cost:** please contact

Robins, Ronnie; 503-245-1790, rrobinsong@aol.com; **Styles:** Blues, fingerstyle, theory; **Levels:** all; **Location:** SW; **Cost:** please contact

Schwimmer, Peter; 503-282-0344, schwimbo@pacifier.com; **Styles:** blues, bluegrass, flatpicking, jazz, country, folk, also teaches banjo and mandolin, improvisation, music theory, ear-training; **Levels:** all self-motivated students; **Location:** at home in NE; **Cost:** please contact

Slovak, Margaret; 503-234-5963, www.margaretslovak.com; **Styles:** fingerstyle jazz using classical technique, theory, composition, adapting technique to injuries or disabilities; **Level:** age 7 and up; **Location:** SW Metro; **Cost:** \$20/30 min \$30/hr

Smith, Doug; 503-736-9941, dsmithguitar@aol.com, www.dougsmithguitar.com; **Styles:** acoustic fingerstyle, fundamentals, transcribing, composing; **Levels:** all; **Location:** SE; **Cost:** \$50/hr; \$25/30 min

Smith, Steve; 503-243-2284, chachaboom1961@hotmail.com; **Styles:** jazz, Brazilian, Blues, Caribbean, fingerpicking; **Levels:** beginner thru intermediate; **Location:** SE; **Cost:** please contact

Standefer, John; 360-828-8301, john@johnstandefer.com, www.johnstandefer.com, www.praiseguitar.com; **Styles:** Fingerstyle, folk, Chet Atkins, swing, bossa nova—also worship accompaniment; **Levels:** all **Location:** Tuesdays: Pioneer Music (907 SW 9th Ave., Portland, 503-224-4047), Wednesdays: Living Hope Church (10800 NE 76th St. Vancouver, 360-253-4095) **Cost:** flat rate of \$100 per month (for 4 or 5 half-hour lessons, depending on month)

Stowell, John; 503-957-6036 or 503-293-4017, jfstowell@earthlink.net, www.johnstowell.com; **Styles:** jazz, chord melody, improvisation; **Levels:** intermediate thru advanced; **Location:** SW; **Cost:** \$50/ hr

Stroud, Tom; 503-636-9747; **Styles:** bass, general guitar; **Levels:** bass—intermediate; other styles—beginner thru intermediate; **Location:** Lake Oswego; **Cost:** please contact

Suffin, Michael; 503-641-4393; **Styles:** rock, slide, blues, fingerpicking; **Levels:** all; **Location:** SW; **Cost:** please contact

Waligora, Kristen; 503-758-4541, 503-777-1543, kwaligora@hotmail.com, www.portlandclassicguitar.com (under lessons), www.myspace.com (search under Kristen Waligora); **Styles:** classical, technique, performance, beginning guitar; **Levels:** all; **Location:** SE (Portland Classic Guitar); **Cost:** please contact

Wayne, Matt; 503-750-6146, mattwayne@comcast.net; **Styles:** jazz, blues, rock; **Levels:** all; **Location:** SE; **Cost:** please contact

Wright, Anson: 503-297-1845, anson@ansonwright.com; **Styles:** all styles, but specializes in jazz, improvisation, jazz theory; **Levels:** all;
Location: PCC, SW and NE; **Cost:** \$80/month for 4 30-min lessons
Zisa, Peter: 503-307-4907, zisaguitar@yahoo.com, www.peterzisa.com; **Styles:** classical; **Levels:** all; **Location:** NE, West Linn; **Cost:** please
contact